

# Career & Vocation

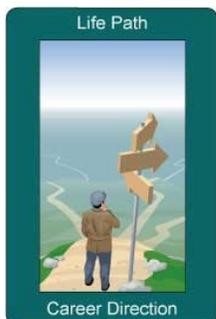


# Welcome to Life Paths

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# Welcome to Life Paths



Welcome to 'Life Path' astrology, a personal report about finding James's vocation, the right path for him to succeed in life. Making a living, making our way through life, is something that each of us has to do and we don't always know what we really want to do until we find it. Many of us end up working at a job we did not really choose and for which we might not be all that well suited for or that will not make us all that happy.

Perhaps we have been educated, learned this or that particular skill, and already have some idea what we are good for and can do. We may or may not have had this or that kind of schooling or training, but that does not automatically mean that what we are doing for a living now is the only thing we can do or that we will be all that fulfilled doing it. What is James really good for? How might he be best put to use in this life? What would James be actually happy doing? These are the kind of questions that this report can be helpful at answering.

Astrology provides another look at James's vocational options, regardless of what he already thinks of himself or is doing for work, a second opinion and fresh take. The Life Path Report is designed to describe the basic role James tends to take on in life, his overall approach to work in this world, and how he might be most useful to himself and others. Being useful, being used in a way that is satisfying is one of the main keys to happiness. This report is designed to help put James in touch with his own core abilities and to sketch out an approach to work that should be natural for him.

You might ask: how can astrology, which links what is happening out there in the heavens with what is happening down here on earth possibly be useful in vocational matters? The answer to that question might well take an entire book, but let me try to give you some understanding of the approach taken in this report.

# The Heavenly Kaleidoscope



The orderly movement of the planets around our Sun create an ever-changing, almost kaleidoscopic, series of patterns in the heavens which are actually quite beautiful. It is not that these patterns dictate or influence what takes place in our lives down here on Earth, but rather that the entire cosmos, the heavens and our Earth, are part of one time and space, one great cosmic dance. When some major planetary pattern forms out there in the heavens, something similar is happening down here in our lives as well. We are part of whatever is going on out there. We are inside it. It is all one universe we share, and somehow we are in synch here on earth with what is taking place out there. We all are dancing to the same tune.

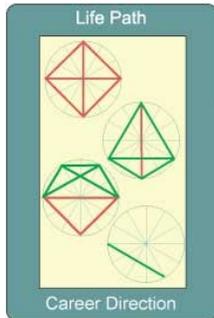
This is even clearer if we look at an astrological chart of the patterns in the heavens at the moment of James's birth. We see that all of the heavenly patterns taking place up there can be boiled down to form a few general archetypes (I call them StarTypes) that we can recognize. These StarTypes are associated with certain qualities that individuals here on earth have and act out in day-to-day life. The "Life Path Report" is based on interpreting these patterns for a particular birth, patterns which can help describe how to approach life. It is James's StarType patterns that are being interpreted here.

But this report may also require an effort to read between the lines and take what can be general observations and apply them to James's particular situation.

Note: At the very end of this report is a section on understanding the different types of StarType patterns. In some sections of this report, they will be referred to by name of the configuration (i.e. The Grand Trine), and also by their colored borders: green, red, blue, and rose. So please refer to that section for more details.

James's chart is what we call a Multi-Relational StarType, one that is often most happy in a position where they can move around, meet many new people, and see different places. For example, let's say that James is currently working in a management position. Management is generally more isolating, which suggests that James may not be satisfying his need for variety and new faces. He might consider taking a job with more people contact. This report should be read with an eye to how best use James's natural inclinations.

# Reading the StarType



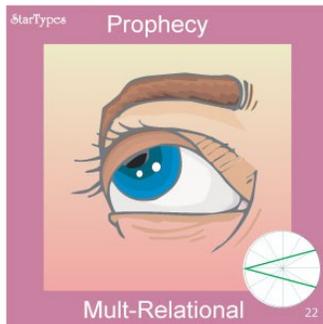
This is primarily a vocational report rather than a personal profile, but a brief natal description is included later on, so you may want to consult that. Here we will be describing James's overall approach to life and work.

Next, let's take a look at the general or overall approach that James takes to life. Here we are not trying to get down to specifics as much as we want to give a broad sketch of the role he might take in life as regards making a living.

With vocational analysis, a lot depends on the role we play in the workplace, and today's work environment traditionally has been divided roughly into several types. The most common division in the modern workplace is between the manager or supervisor types (organizational, mental, managerial, etc.) and the workforce (hands-on, take-directions, production) types.

And in between management and the workforce, there is a third type, what has been called the mid-level manager or independent type. These are the mediators or go-betweens for both the Manager and Hands-On types, and they often serve as the mouthpiece for either the workers or for management. Using this traditional division, first let's see what general work type is for James's chart:

# This Vocational StarType



These multi-relational StarTypes like James has are neither naturally managers or workers, but somewhere in between. Mostly they are very detail-oriented types that use their mind to get around more than they radiate charisma. Or we could say that James has a kind of mental charisma, which is almost an oxymoron.

Yet James's StarTypes are so compact and dedicated, that he probably radiates a kind of charisma all on his own. Most of all, he has a great thirst and need for experience, and this often takes the form of a need for relationships, of which he may have many.

James's type really grows through meeting and maintaining friendships of all kinds, sort of like an endless chain of friends. He really needs many relations to be fulfilled. And he probably likes to travel. Almost as important as relationships, James likes to see many different places, as if somehow trying to fill an empty void within himself.

These multi-relational StarTypes like James has are very hard workers, and he uses his mind, often in very detailed and highly emotional ways, to move through life, kind of going from friend to friend and relationship to relationship. This endless chain of friends and new places is how James learns about himself.

While James would probably not be happy (or that useful) in a managerial capacity, he is perfect when it comes to being part of a workforce or group, but his talents are mental rather than physical.

He is a hard-working, kind hearted, and a careful worker, who uses his brain first and then acts, rather than vice versa. In fact, thinking and working with the mind in a detailed way, or perhaps in some service-oriented capacity, providing something for others or caring for others, is perhaps the best work. James is good at the detail work, but not at his best with the grand plans, as he tends to see the trees, but not the forest.

James is very active, always eager for experience, looking to get more involved, rather than less involved. He has an endless thirst for things new, likes to go places, meet people, whatever exposes him to something different. He makes friends and acquaintances easily, maintains them and he can make a good communicator and go-between. By nature, he is thoughtful, given to detail work.

Although very active, James tends to run a little cool when it comes to glad-handing. A better way to say this is that James is a mental glad-hander, meeting folks with the mind, if not the warmth of rubbing shoulder to shoulder. He can be hard to tie down and make stay put, and likes to be on the move.

He may be very enthusiastic, responding to almost any new thing that comes along. At times, a bit over-reactive James may have a tendency to precipitate events, to cause things or people to react, for good or ill. James is most happy when surrounded by friends that he can look up to and receive guidance from.

# In the Workplace

In these next two sections, we will first consider how James fits into the workplace and then some more personal observations. What we will point out here is something about James's talents and how they might relate to various career approaches.

## Synopsis:

James is eager for contact, reaching out for contact, stirring things up, precipitating events.

## Finger of God

**Pros:** James is very active, always eager for experience, looking to get more involved, rather than less involved. He has an endless thirst for new things, likes to go places, meet people, whatever exposes him to something different. He makes friends and acquaintances easily and maintains them. He can make a good communicator and go-between. By nature, he is thoughtful, given to detail work.

**Cons:** Although James is very active, he tends to run a little cool when it comes to glad-handing. A better way to say this is that James is a mental glad-hander, meeting folks with the mind, if not the warmth of rubbing shoulder to shoulder. He can be hard to tie down and make stay put. He tends to be on the move. He may also tend to precipitate events, cause things or people to react, for good or ill.

## With Co-workers :

James is probably on the go a lot, driven by a need to get out there and go places, meet people, and generally be seen. He tends not to assume a particular role in a friendship or relationship, so much as stir things up and make things happen. He is always drawing one kind of reaction or another out of a situation. James loves to make contact and communicate and may tend to be too many things to too many people.

# What About Money?



A question all of us want and need to know is just how are we going to come by success and will we have any money? What follows consists of simple answers to a few basic questions and then a kind of quick summary of James's money making opportunities. "Dumb Luck" means you are just plain lucky and things fall into your lap. "Social Money" indicates that you can or will get money through your people connections and social skills. "Hands-on-Money" suggests that you make your money the old-fashioned way, by hard work, practical effort and ideas, and "Mind Money" points to making money and being successful by using your mind and intellectual gifts. None of this is written in stone, but in general, these factors points to how you may best be able to be successful and generate income.

Dumb Luck:

No, but there could be some.

Social Money:

No.

Hands-on Money:

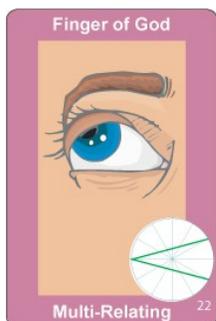
No.

Mind Money:

Yes.

James is not naturally lucky, in the sense of winning the lottery, but he may at times provoke or serve as the catalyst that ends up creating financial opportunities for others that he can also benefit from. James may be a bit of a jack of all trades, but mostly he will be using his mind and his need to socialize and get others to respond to him to make his way and to make money. James provokes his own success.

# The Natal Chart



Now, putting career and workplace to the side, let's look at James's personal makeup, how he might approach friendships and romantic relationships, plus something about his overall approach to life.

James has a StarType with a real sense of striving and yearning to complete or resolve the situation - whatever is at hand. Over time, this need for resolution, this sense of immanent resolution, of always expecting something, of waiting could manifest almost as a waiting for the other shoe to drop, even a sense of premonition at best, and apprehension and even foreboding about what is to come (the future in general) at worst. The concept to grasp is this openness or expectancy for something to happen that will resolve or relieve this expectancy. Also: perhaps great curiosity, interest in exploring and getting into details.

As for relationships, James would not naturally like the roll of the loved one, the object of affection. Instead, he would tend to assume to roll of lover, taking care or overseeing the relationship. And, although that is the closest to a standard relationship role for him, even that may prove a little unstable.

There is a strong need in James to learn, an urge to try out new things, to perhaps travel, to meet people and, in general, always be into something new. He seems to grow and learn about himself when he is covering new territory. In some cases, he may even provoke or evoke reactions; cause situations to come about that he can be involved in and learn about.

With this StarType, there is a very strong need for relationships of all kinds, and he can benefit from interaction with both green-bordered and red-bordered cards.

## KEYWORDS

Yearning.

Striving.

Unresolved.

# Chart Summary



There is no use in just offering a list of professions, like: butcher, baker, candlestick maker, because even each of those professions has all kinds of levels and functions. For example, I could say to you that the 'baking' industry would be a good bet for a person. But in that industry, there are all kinds of job functions aside from just kneading the bread. Aside from the bread makers, there are the fine pastry makers, the oven experts, wholesalers, retailers, salespersons, and so on all connected to the baking profession.

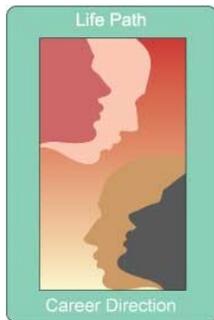
Instead, in here we will concentrate on some general skills James has that can be applied to any industry or profession. For example, is James better at using his mind or would he rather be physically involved working closely with people and things? Is James analytically inclined or more creative and intuitive? Does he prefer to let other people supervise and have those responsibilities or does he enjoy the responsibilities management brings? It is these kinds of questions I will try to sum up here and they can relate to almost any kind of work or business.

## SKILLS:

Mental, Interactive, Catalyst, Daring, Direct.

## LACKS:

People Skills, Sales Ability, Group Leadership, Glad-Handing, Intuition.



## Social Being:

James is not entirely comfortable as a social being, although they are seemingly driven to make contacts, and will go to great lengths to get a reaction. Intellectually social? Not really and cannot take rubbing of shoulders and the full give and take of a cocktail party?

## Meet & Greet:

James is not naturally a glad-hander or that much of a social person, and he tends to react (and be reactive), so his behavior is hard to predict in public situations.

## Sensitivity:

James is quite sensitive, perhaps often somewhat shy, but may tend to force himself to meet and greet in a social situation.

## Wallflower:

Yes, but may force himself to mix.

## Private:

James is not private, but rather open, at least mentally and psychologically. No secrets.

## Direct/Indirect:

James is naturally direct and straightforward. What you see is what you get.

## Collegial:

James can be outgoing, but is probably not collegial in the normal sense of that term. He likes to provoke a situation, even if only gently.

## Self-Confidence:

James is intellectually confident, but may be socially less so.

# Relationships



Relationships:

James needs relationships.

Romantic Role:

James likes to take on the role of "lover" or caretaker in a relationship.

Office Role:

In an office environment, James prefers intellectual work and low-level management.

Independent:

No.

Interdependent:

Yes.

Needy:

Yes, in relationships.

# Job Placement



Business type:

Conceptual.

Responsible:

Yes, at times.

Management Skills:

Probably not interested.

Salesperson:

No.

Teamwork Skills:

Not the best.

Advisor:

No.

Supervising:

Not the best use of James's skills.

# Business Skills



Communication Skills:

Yes, at mental communication.

Intuitively Creative:

Not naturally good.

Work Ethic:

Independent.

Analytical Skills:

Not natural.

Organizational Skills:

Not too organized.

Detail Work:

Not natural.

Thoughtful:

On and off.

Smart:

Good.

Intellect:

Fair.

Interpersonal Skills:

Unpredictable.

Problem Solving:

Fair.

Group Leader:

No.



The following is a simple list of polarities (many traditional) as they relate to James and his particular StarType. These are included on the case that the earlier material is not sufficiently clear on. Perhaps looking at James through this list of polar opposites may help make things more clear and provide a better feeling for this person. Here is the list:

Host or Guest:

Prefers the role of host.

Impress/Express:

Likes to impress.

Watcher/Watched:

Watcher.

Reason/Intuition:

Reason rather than intuition.

Careful/Careless:

Careful.

In/Out:

Out and wants in.

Evolve/Involve:

Wants to be more involved.

Subject/Object

: Assumes the role of subject.

Lover/Loved One:  
Likes the role of the 'Lover'.

Mental/Physical:  
More mental than physical.

Self-Conscious?:  
Yes.

Sensitivity or Lack-of?:  
Sensitive.

Awareness Factor:  
Very aware.

Vertigo/Claustrophobia:  
Vertigo.

Foresight/Hindsight:  
Foresight.

Seeing/Feeling:  
Seeing.

Reasonable/Unreasonable:  
Reasonable.

Yin/Yang:  
Yin.

Subtle/Dense:  
Subtle.

Spirit/Flesh:  
Spirit.

Service Factor:

Born to serve.

In/Out:

Outside looking in.

Active/Passive:

Passive, like Aikido.

# Getting the Most Out of Your Life Path Report

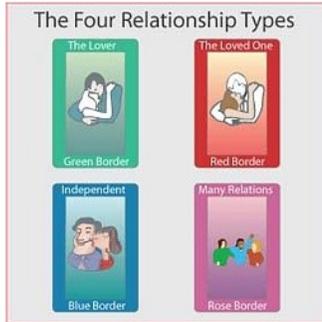
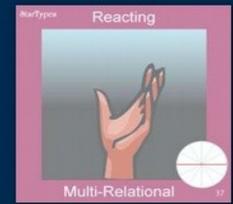
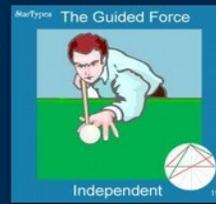
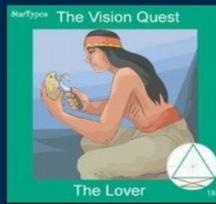


This report is designed to offer a second opinion, an alternate look at the talents James has and what kind of approach to work and career might be most natural for him regardless of what he may have trained for or currently be doing.

What he reads here may provide a somewhat different approach to career than James has envisioned for himself, so take time to let it all sink in. Keep in mind that a career is more than just a job. A career is a life-path, literally the path or way each of us goes through our life, and it can make all the difference if we are doing something that resonates with our natural talent, that uses us as we like to be used, as opposed to working at a job that goes against our natural grain.

Sometimes a simple adjustment in approach can make the difference between the happiness of a successful and happy career and a job for which we are not suited and was never meant for us in the first place. It is my sincere hope that this Life Path Report may provide information that is helpful in evaluating and making career decisions.

# Learn more about StarType Families



StarTypes analysis excels in vocational and relationship analysis and it can be useful to know something about each of the four most common relationship roles that StarType covers, these roles indicated by the red, green, blue, and rose-colored borders of the StarType cards. Let's go over the basic relationship types.

First let's make sure that we are clear about what we mean by relationship, and this holds true for all relationships: lovers, friends, not-so-friends, co-workers, and even not-so-friends..

Any relationship of two persons, given time, usually resolves itself into one of four main general styles or types, in which each partner in the relationship takes on a particular role. Of course, the two classic roles are that of the "Lover" and the "Loved One," as in Romeo is the lover and Juliet is the object of his love or loved one. A more modern way of saying this might be that in most relationships, someone picks up the dirty socks (lover or caretaking role) and someone lets the socks lay there (loved one or taken-care-of role). StarType analysis is quite accurate at showing you ahead of time who is likely to be the Lover and who the Loved One. To make it easier, we use four colors to mark the four major types of relationships:

## Green: The Lover



GREEN: The green-bordered cards represent "The Lover" StarType family. They take on the role of the lover, the observer and annotators, and the caretaker of the relationship.

Examples of classic green-bordered StarType patterns include the Grand Trine (#60), Kite (#5), Basket (#21), Wedge (#2), Mystic Rectangle (#4), and others.

## Red: The Loved One



**RED:** The red-bordered StarType cards are reserved for the "Loved One" family, the ones who are watched, cared for, and observed. These are the StarTypes with all the charisma. They like attention and usually take on the role of the watched - the Loved One.

Examples of classic red-bordered cards include the T-Cross or T-Square (#1) and the Grand Cross (#3).

## Blue: Independent



**BLUE:** Some chart patterns have both roles in a single natal chart, the role of the Lover and the Loved One. When both qualities ("Loved One" and "Lover") appear in the same chart, these are the "Independent" StarTypes, and their borders are blue. They can go both ways. In some relationships they take on the role of the Lover, but in others they assume the role of the Loved One. They are somewhat self-contained.

Examples of classic blue-bordered cards include T-Cross & Grand Trine (#7), Grand Cross & Grand Trine (#12), T-Cross & Wedge (#10), and others.

## Rose: Multi-relationship



**ROSE:** And last, there is a small group of StarTypes that demand a lot of contact and relations, called appropriately the "Multi-" or "Many-Relationships" StarTypes, which have rose colored borders.

Examples of classic rose-bordered cards include Within-a-Trine (#36) and Within-180 (#38).